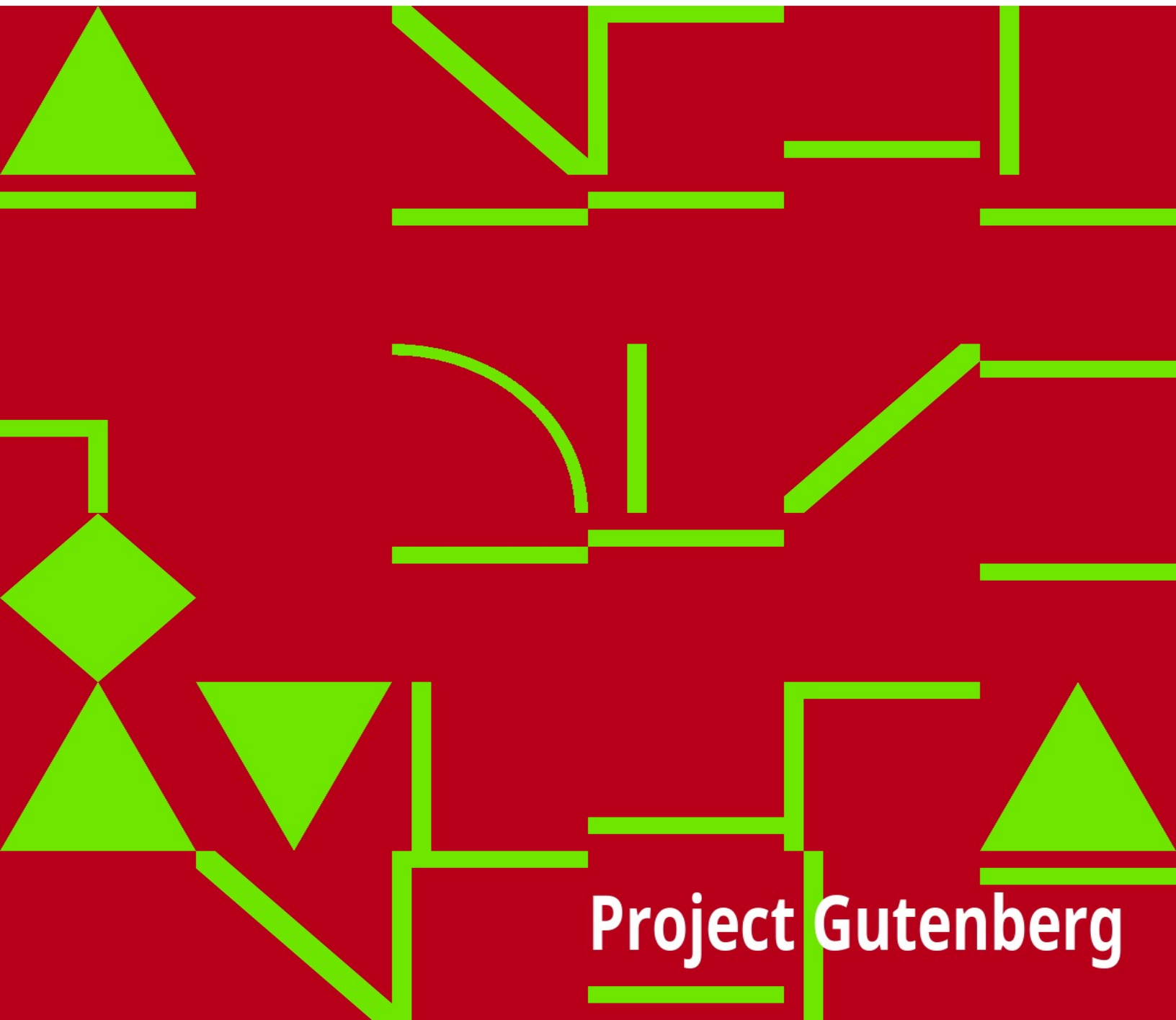


A Morte de D. Iñez de Castro

Manuel Maria Barbosa du Bocage and Luís

An abstract geometric pattern composed of various red and black shapes, including triangles, squares, rectangles, and lines, arranged in a complex, overlapping manner. The pattern is set against a white background.

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*** START OF THE PROJECT GUTENBERG EBOOK A MORTE DE
D. IGNEZ DE CASTRO ***

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A MORTE DE

+D. IGNEZ DE CASTRO,+

CANTATA.

POR

MANOEL MARIA BARBOSA DU BUCAGE;

A QUE SE AJUNTA O EPISÓDIO,

AO MESMO ASSUMPTO, DO IMMORTAL

+LUIZ DE CAMÕES.+

LISBOA, NA TYPOGRAPHIA ROLLANDIANA.

1824.

Com a licença da Meza do Desembargo do Paço.

As Filhas do Mondego a morte escura
Longo tempo, chorando, memoráraõ.

Camões, Lusiad. Cant. 3.

A MORTE DE

+D. IGNEZ DE CASTRO,+

CANTATA.

+A ULINA,+

SONETO.

Da miseranda Ignez o caso triste,
Nos tristes sons que a magoa desafina,
Envia o terno Elmano á terna Ulina,
Em cujos olhos seu prazer consiste.

Paixaõ que se a sentir não lhe resiste
Nem nos brutos certões Alma ferina,
Belleza funestou quasi divina,
De que a memoria em lagrimas existe.

Lê, suspira, meu Bem, vendo hum composto
De raras perfeições aniquilado
Por mãos do Crime, á Natureza opposto.

Tu és cópia de Ignez, encanto amado,
Tu tens seu coração, tu tens seu rosto...
Ah! Defendaõ-te os Ceos de ter seu Fado.

+CANTATA.+

Longe do caro Esposo Ignez formosa
Na margem do Mondego,
As amorosas faces aljofrava
De mavioso pranto.
Os melindrosos, candidos Penhores
Do Thálamo furtivo,
Os Filhinhos gentís, imagem della,
No regaço da Mãi serenos gozaõ
O somno da Innocencia.
Côro subtil de alígeros Favónios,
Que os ares embrandece,
Ora enlevado afaga
Com as plumas azues o Par mimoso,
Ora, sôlto, inquieto
Em léda travessurá, em doce brinco,
Pela Amante saudosa,
Pelos tenros Meninos se reparte,
E com ténue murmúrio vai prender-se
Das aureas tranças nos anneis brilhantes.
Primavera louçãa, Quadra macia
Da ternuia, e das flores,

Que á bella Natureza o seio esmaltas,
Que no prazer de Amor ao Mundo apuras
 O prazer da existencia,
 Tu de Ignez lacrimosa
As mágoas não distrahes com teus encantos.
Debalde o Rouxinol, cantor de amores,
Nos versos naturaes os sons varia,
O límpido Mondego em vão serpêa
C'um benigno susurro, entre boninas
De lustroso matiz, almo perfume;
Em vão se doira o Sol de luz mais viva,
Os Ceos de mais pureza em vão se adorna
 Por divertir-te, ó Castro:
Objectos de alegria Amor enjoa
 Se Amor he desgraçado.
A meiga voz dos zephyros, do rio
 Não te convida o somno:
 Só de já fatigada
Na luta de amargosos pensamentos,
 Cerras, misera, os olhos;
Mã não ha para ti, para os Amantes
 Somno plácido, e mudo;
Não dorme a fantasia, Amor não dorme:
Ou gratas illusões, ou negros sonhos
Assomando na idéa, esperta, rompem
 O silencio da Morte.
Ah! Que fausta Visaõ de Ignez se apossa!
Que scena, que espectaculo assombroso
A paixã lhe afigura aos olhos d'alma!
Em marmóreo salaõ de altas columnas

A Sólido magestoso, e rutilante
Junto ao regio Amador se crê subida;
Graças de neve a púrpura lhe envolve,
Pende augusto Docel do tecto de oiro;
Rico Diadema de radioso esmalte
Lhe cobre as tranças, mais formosas que elle;
Nos luzentes degrãos do Throno excelso
Pompózos Cortezãos o orgulho acurvaõ;
A Lisonja sagaz lhe adoça os lábios,
O Monstro da Politica se aterra,
E se Ignez perseguia, Ignez adora.

Ella escuta os extremos,
Os vivas populares, vê o Amante
Nos olhos estudar-lhe as leis que dicta;
O prazer a transporta, Amor a encanta;
Premios, dádivas mil ao Justo, ao Sábio
Magnanima confere,
Rainha esquece o que soffreo Vassalla:
De sublimes acções orna a Grandeza,
Felicita os Mortaes, do Sceptro he digna,
Impera em corações... mas Ceos! Qu'estrondo
O sonho encantador lhe desvanece!

Ignez sobressaltada
Desperta, e de repente aos olhos turvos
Da vistosa illusaõ lhe foge o quadro.
Ministros do Furor, tres vís Algozes,
De buidos punhaes a dextra armada,
Contra a bella Infeliz bramindo avançaõ.
Ella grita, ella treme, ella descóra,
Os Fructos da ternura ao seio aperta,

Invocando a piedade, os Ceos, o Amante;
Mas de marmore aos ais, de bronze ao pranto,
Á suave attracção da formosura,
 Vós, bruto Assassinos,
No peito lhe enterrais os ímpios ferros.
 Cahe nas sombras da Morte
A Victima de Amor, lavada em sangue,
As rosas, os jasmins da face amena
 Para sempre desbotaõ.
Dos olhos se lhe sóme o doce lume,
 E no fatal momento
Balbucia, arquejando: "Esposo, Esposo."
 Os tristes Innocentes
 Á triste Mãe se abraçaõ,
E soltaõ de agonia inutil choro.
 Ao suspiro exhalado,
Final suspiro da formosa Extincta,
 Os Amores acodem.
Mostra a Próle de Ignez, e a tua, ó Venus,
Igual consternação, e igual belleza:
Huns dos outros os candidos Meninos
 Só nas azas differem,
(Que jazem pelo campo em mil pedaços
Carcazes de marfim, virotes de oiro)
Súbito voaõ dois do Côro alado:
Este, raivoso, a demandar vingança
 No Tribunal de Jóve,
Aquelle a conduzir o infausto annuncio
 Ao descuidado Amante.
Nas cem tubas da Fama o graõ desastre

Irá pelo Universo:

Haõ de chorar-te, Ignez, na Hircania os Tigres,

No torrado Certaõ da Libya féra

As Sérpes, os Leões haõ de chorar-te.

Do Mondego, que attonito recua,

Do sentido Mondego as alvas Filhas

Em tropel doloroso

Das urnas de crystal eis vem surgindo,

Eis, attentas no horror do caso infando,

Terriveis maldições dos lábios vibraõ

Aos Monstros infernaes, que vaõ fugindo.

Já crôaõ de cipreste a Malfadada,

E, arrepejando as nítidas madeixas,

Lhe urdem saudosas, lúgubres endeixas.

Tu, Eco, as decoraste,

E, cortadas dos ais, assim resoaõ

Nos côncavos penedos, que magoaõ:

Toldaõ-se os ares,

Murchaõ-se as flores:

Morrei, Amores,

Que Ignez morreo.

Misero Esposo,

Desata o pranto,

Que o teu encanto

Já naõ he teu.

Sua alma pura

Nos Ceos se encerra:

Triste da Terra
Porque a perdeu!

Contra a cruenta
Raiva ferina
Face divina
Não lhe valeo.

Tem rôto o seio,
Thesouro occulto,
Bárbaro insulto
Se lhe atreueo.

De dôr, e espanto
No carro de oiro
O Numen loiro
Desfaleceo.

Aves sinistras
Aqui piáraõ,
Lobos uiváraõ,
O chaõ tremeo.

Toldaõ-se os ares,
Murchaõ-se as flores:
Morrei, Amores,
Que Ignez morreo.

FIM DA CANTATA.

EPISÓDIO DO GRANDE

LUIZ DE CAMÕES.

Á MORTE DE

+D. IGNEZ DE CASTRO.+

+CXVIII.+ [1]

.....

O caso triste, e digno de memoria,
Que do sepulchro os hom[~e]s desenterra,
Aconteceo da misera, e mesquinha,
Que depois de ser morta foi Rainha.

[1] N. B. Os números das Oitavas são relativos ao 3.º Canto, de que são extrahidas, &c.

+CXIX.+

Tu só, tu puro Amor, com força crua,
Que os corações humanos tanto obriga,
Déste causa á molesta morte sua,
Como se fora perfida inimiga.
Se dizem, fero Amor, que a sede tua,
Nem com lagrimas tristes se mitiga,
He porque queres aspero, e tyrano,
Tuas aras banhar em sangue humano.

+CXX.+

Estavas, linda Ignez, posta em socego,
De teus annos colhendo doce fruto,
Naquelle engano da alma, lédo, e cego,
Que a fortuna não deixa durar muito;
Nos saudosos campos do Mondego,
De teus formosos olhos nunca enxuto,
Aos montes ensinando, e ás hervinhas,
O nome que no peito escripto tinhas.

+CXXI.+

Do teu Príncipe alli te respondiam
As lembranças que na alma lhe moravam;
Que sempre ante seus olhos te traziam,
Quando dos teus formosos se apartavam;
De noite em doces sonhos que mentiam,
De dia em pensamentos que voavam;
E quanto em fim cuidava, e quanto via,
Eram tudo memórias de alegria.

+CXXII.+

De outras bellas Senhoras, e Princezas,
Os desejados thalamos engeita;
Que tudo em fim, tu puro Amor, desprezas,
Quando hum gesto suave te sujeita.
Vendo estas namoradas estranhezas
O velho pai sisudo, que respeita
O murmurar do povo, e a phantasia
Do filho, que casar-se não queria:

+CXXIII.+

Tirar Ignez ao Mundo determina,
Por lhe tirar o filho que tem preso;
Crendo co'o sangue só da morte indina,
Matar do firme amor o fogo acceso.
Qual furor consentio, que a espada fina,
Que pôde sustentar o grande peso
Do Furor Mauro, fosse alevantada
Contra huma fraca dama delicada!

+CXXIIII.+

Traziam-na os horrficos algozes
Ante o Rei, já movido a piedade,
Mas o povo com falsas e ferozes
Razões á morte crua o persuade.
Ella com tristes e piedosas vozes,
Sahidas só da mágoa, e saudade
Do seu Principe, e filhos, que deixava,
Que mais que a propria morte a magoava:

+CXXV.+

Para o Ceo crystallino alevantado
Com lagrimas os olhos piedosos;
Os olhos, porque as mãos lhe estava atando
Hum dos duros ministros rigorosos:
E depois nos meninos attentando,
Que tão queridos tinha, e tão mimosos,
Cuja orphandade como mãe temia,
Para o avô cruel assi dizia:

+CXXVI.+

Se já nas brutas feras, cuja mente
Natura fez cruel de nascimento;
E nas aves agrestes, que sómente
Nas rapinas aerias tem o intento;
Com pequenas crianças vio a gente,
Terem tão piedoso sentimento,
Como co'a mãe de Nino já mostráram,
E co'os irmãos que Roma edificáram:

+CXXVII.+

Ó tu, que t[~e]es de humano o gesto, e o peito,
(Se de humano he matar h[~u]a donzella
Fracas, e sem força, só por ter sujeito
O coração a quem soube vencella)
A estas criancinhas tem respeito,
Pois o não t[~e]es á morte escura della:
Mova-te a piedade sua, e minha,
Pois te não move a culpa que não tinha.

+CXXVIII.+

E se vencendo a Maura resistencia
A morte sabes dar com fogo, e ferro;
Sabe tambem dar vida com clemencia
A quem para perdê-la não fez erro.
Mas se to assi merece esta innocencia,
Põe-me em perpétuo e misero desterro,
Na Scythia fria, ou lá na Libya ardente,
Onde em lagrimas viva eternamente.

+CXXIX.+

Põe-me onde se use toda a feridade;
Entre leões, e tigres; e verei
Se nelles achar posso a piedade
Que entre peitos humaos não achei.
Alli co'o amor intrinseco, e vontade,
Naquelle por quem mouro, criarei
Estas reliquias suas que aqui viste,
Que refrigerio sejam da mãe triste.

+CXXX.+

Queria perdoar-lhe o Rei benino,
Movido das palavras que o magôam;
Mas o pertinaz povo, e seu destino,
Que desta sorte o quiz, lhe não perdôam.
Arrancam das espadas de aço fino,
Os que por bom tal feito alli pregôam.
Contra h[~u]a dama, ó peitos carniceiros,
Ferozes vos mostrais, e Cavalleiros?

+CXXXI.+

Qual contra a linda moça Policena,
Consolação extrema da mãe velha,
Porque á sombra de Achilles a condena,
Co'o ferro o duro Pyrrho se aparelha:
Mas ella os olhos, com que o ar serena,
(Bem como paciente e mansa ovelha)
Na misera mãe postos, que endoudece,
Ao duro sacrificio se offerece:

+CXXXII.+

Taes contra Ignez os brutos matadores,
No colo de alabastro, que sostinha
As obras com que amor matou de amores
Áquelle que despois a fez Rainha,
As espadas banhando, e as brancas flores,
Que ella dos olhos seus regadas tinha,
Se encarniçavam férvidos, e irosos,
No futuro castigo não cuidadosos.

+CXXXIII.+

Bem puderas, ó Sol, da vista destes,
Teus raios apartar aquelle dia,
Como da seva mesa de Thyestes,
Quando os filhos por mão de Atreo comia.
Vós, ó concavos valles, que pudestes
A voz extrema ouvir da boca fria,
O nome do seu Pedro que lhe ouvistes,
Por muito grande espaço repetistes.

+CXXXIIII.+

Assi como a bonina, que cortada
Antes do tempo foi, candida, e bella,
Sendo das mãos lascivas maltratada,
Da menina que a trouxe na capella,
O cheiro traz perdido, e a côr murchada;
Tal está morta a pallida donzella,
Seccas do rosto as rosas, e perdida
A branca e viva côr, co'a doce vida.

+CXXXV.+

As filhas do Mondego a morte escura
Longo tempo chorando memoráram;
E, por memoria eterna, em fonte pura
As lagrimas choradas transformáram:
O nome lhe pozeram, que ainda dura,
Dos amores de Ignez, que alli passáram.
Vede que fresca fonte rega as flores,
Que lagrimas são agua, e o nome amores.

+CXXXVI.+

Naõ correo muito tempo que a vingança
Naõ visse Pedro das mortaes feridas;
Que em tomando de Reino a governança,
A tomou dos fugidos homicidas:
De outro Pedro cruissimo os alcança;
Que ambos imigos das humanas vidas,
O concerto fizeram duro, e injusto,
Que com Lepido, e Antonio fez Augusto.

FIM DO EPISÓDIO.

*Catalogo de alguns Livros que ha para vender nas lojas de Joaõ
Henriques, na Rua Augusta N.º 1, e de Bertrand, aos Martyres.*

Poesias Ternas, e Amorasas, offerecidas a huma Senhora, por
seu Author

J. N. O. dous folhetos, em 8. 1824. br. 120

Carta enviada por Swift a huma Noiva sobre a maneira de se conduzir no
Estado de Cazada, em 8. 1824 br. 60

Saudades de D. Ignez de Castro: Poema em dous Cantos; por M. de A., em 8. 1824. br. 120

Quadras Glosadas; por Francisco Manoel de Oliveira, Professor Regio de
Filosofia, na Ilha da Madeira, em 8. 1824. br. 120

Pragmatica Sancção, ou Lei estabelecida por Ordem da Razaõ contra as
Parvoices dos Homens. Dada á luz pelo Zelo do Bem Commum. Terceira
Ediçaõ, em 8. 1824. br. 80

Sonetos a D. Ignez de Castro, em 8. 1824. br. 80

Magoas Amorasas de Elmano, Idilio por Manoel Maria de Barboza du
Bucage, em 8. 1824. br. 60

Contos Filosoficos para Instrucção, e Recreio da Mocidade Portugueza, por Francisco Luiz Leal, Professor Regio de Filosofia, em 8. dous Vol. 1818. br. 300

Despedida de Alcino á sua Anarda; offerecida a hum seu Amigo, por
Antonio Joaquim Coelho da Souza, em 8. 1824. br. 60

Cartas de D. Ignez de Castro ao Principe D. Pedro, em 8. 1824. br. 60

Viola de Lereno: Collecção das suas Cantigas, offerecidas aos seus

Amigos, outo Folhetos em 8. 1819. br. 480

O Perigo de Contrafazer as Vocações. Anecdota traduzida do Francez, em 8. 1819. br. 60

O Sacrificio Frustrado, ou a Felicidade no ultimo lance. Historia traduzida do Inglez em Lingua Portugueza. Segunda Edição, em 8. dous Vol. 1818 br. 480

A Afflicção Confortada: Dirigida á Virtude da Paciencia, por João Baptista de Castro. Quarta Edição, em 8. 1818. br. 240

Compendio de Arithmetica, para uso das Primeiras Escolas, composto por *** Nova Edição, em 8. 1818. br. 240

Methodo Grammatical resumido da Lingua Portugueza, composto por João Joaquim Casimiro, Professor de Grammatica. Nova Edição, em 8. 1818. br. 240

Vestinia, e Astor, ou o Amor generoso. Conto Moral, traduzido do Francez, e acompanhado de outro pequeno Conto, que tem por titulo: Amor offendido, e vingado, em 8. 1818. br. 240

As Mulheres Célebres da Revolução Franceza, ou o Quadro Energico das Almas Sensiveis, em 8. dous Vol. 1818. br. 360

Henrique, e Emma, Poema de Prior, imitação da Bella Brune de Chaucer. Traduzido em Portuguez, em 8. 1818. br. 200

Elvira, Historia Instructiva, e Moral, em 8. 1817. br. 80

Arte de Conhecer os Homens, escrita em Francez pelo Abbade de Bellegarde, e traduzida em Portuguez. Nova Edição, em 8. dous Vol. 1818. br. 480

Aforismos Moraes, e Intructivos, Sentenças, Pensamentos, Bons ditos, &c. Obra util a todo o genero de pessoas, onde se achão documentos necessarios para a boa instrucção da vida civil, e recreio honesto para toda a qualidade de pessoas. Compilados de diferentes, e excellentes Authores. Nova Edição, em 8. 1818. br. 300

Breve Tratado do Jogo do Whist, que contém as leis do Jogo, e algumas regras, pelas quaes se póde conseguir o joga-lo bem, addicionado com duas computações: huma sobre as apostas em qualquer ponto do Jogo; e outra para dar a conhecer ao parceiro huma, e mais cartas. Traduzido da Lingua Ingleza, sobre a oitava Edição de Londres, na Portugueza. Segunda Edição, em 8. 1818. br. 240

Julia, Historia Instructiva, em 8. 1817. br. 100

Amor, e Probidade, Novella extrahida de hum Romance em Cartas, com o mesmo titulo em Alemaõ. Dada á luz por A. M. da C. S., em 8. 1818. br. 320

Sepultura de Lesbia, Poema em XII Prantos, por Thomaz Antonio dos Santos e Silva. Segunda Edição, em 8. 1818. br. 240

O Escravo das Paixões, ou o Principe de Moravia, Anecdota Historica, traduzida do Francez por Francisco de Paula e Oliveira, em 8. 1818. br. 240

O Perigo das Paixões, Conto Allegorico, e Moral, para servir de Lição á Mocidade, com huma Analyse sobre as Paixões Humanas. Nova Edição, em 8. 1818. br. 240

Prazeres da Imaginação, ou Quadro Recreativo, e Scientifico. Obra que contém:—Anecdotas—Factos singulares, e caracteristicos—*Historietas*— Lembranças felizes—Repentes Engenhosos—Moralidades—Usos, e Costumes de Póvos—Sentenças—Antiguidades—Modelos de Eloquencia—Curiosidades Scientificas—Contos para rir—Proezas Militares—Origem de muitos Inventos, &c. &c. Tudo extrahido de diversos Authores tanto antigos como modernos. 4 Vol. em 8. 1818. br. 1200

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